

SCHEHERAZADE

THE YOUNG PRINCE AND THE YOUNG PRINCESS

COMPOSED BY NIKOLAI RIMSKY-KORSAKOV

ARRANGED BY RYAN LINHAM

5:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

**TRUMPET 1 DOUBLES ON PICCOLO TRUMPET
TRUMPET 3 AND 4 DOUBLE ON FLUGELHORNS**

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

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PROGRAMME NOTES

NIKOLAI ANDREYEVICH RIMSKY-KORSAKOV (1844-1908) WAS A RUSSIAN COMPOSER AND A MEMBER OF THE HIGHLY INFLUENTIAL GROUP OF 19TH CENTURY RUSSIAN COMPOSERS KNOWN AS THE FIVE OR THE NEW RUSSIAN SCHOOL ALONGSIDE BALAKIREV AND MUSSORGSKY, CUI AND BORODIN. RIMSKY-KORSAKOV WAS A MASTER OF ORCHESTRATION, HIS BEST-KNOWN ORCHESTRAL COMPOSITIONS; SUCH AS CAPRICCIO ESPAGNOL, THE RUSSIAN EASTER FESTIVAL OVERTURE, AND THE SYMPHONIC SUITE SCHEHERAZADE ARE STAPLES OF THE CLASSICAL MUSIC REPERTOIRE. RIMSKY-KORSAKOV BELIEVED IN DEVELOPING A NATIONALISTIC STYLE OF CLASSICAL MUSIC. THIS STYLE EMPLOYED RUSSIAN FOLKLORE ALONG WITH EXOTIC HARMONIC, MELODIC AND RHYTHMIC ELEMENTS IN A PRACTICE KNOWN AS MUSICAL ORIENTALISM. RIMSKY-KORSAKOV ALSO APPRECIATED WESTERN MUSICAL TECHNIQUES AFTER HE BECAME A PROFESSOR OF COMPOSITION AT THE ST PETERSBURG CONSERVATORY. RIMSKY-KORSAKOV COMBINED HIS COMPOSITION AND TEACHING WITH A CAREER IN THE RUSSIAN MILITARY AS AN OFFICER IN THE IMPERIAL RUSSIAN NAVY AND THEN AS THE CIVILIAN INSPECTOR OF NAVAL BANDS. RIMSKY-KORSAKOV SUFFERED FROM ANGINA. WHILE THIS GRADUALLY WORE HIM DOWN, THE STRESSES CONCURRENT WITH THE 1905 REVOLUTION AND ITS AFTERMATH GREATLY ACCELERATED HIS ILLNESS. IN DECEMBER 1907, HIS POOR HEALTH BECAME SEVERE, AND HE COULD NO LONGER WORK. HE DIED IN 1908 AT HIS ESTATE NEAR LUGA (MODERN DAY PLYUSSKY DISTRICT OF PSKOV OBLAST) AND WAS INTERRED IN THE TIKHVIN CEMETERY IN ST PETERSBURG, NEXT TO BORODIN, GLINKA, AND MUSSORGSKY.

SCHEHERAZADE IS A SYMPHONIC SUITE COMPOSED IN 1888 AND BASED ON ONE THOUSAND AND ONE NIGHTS ALSO KNOWN AS THE ARABIAN NIGHTS. THIS WORK COMBINES TWO FEATURES TYPICAL OF IMPERIAL RUSSIAN MUSIC OF THAT TIME AND OF RIMSKY-KORSAKOV IN PARTICULAR: DAZZLING, COLOURFUL ORCHESTRATION AND AN INTEREST IN THE EAST. IT IS CONSIDERED RIMSKY-KORSAKOV'S MOST POPULAR WORK. SCHEHERAZADE CONSISTS OF A SUITE OF FOUR RELATED MOVEMENTS WITH A UNIFIED THEME. IT WAS WRITTEN TO PRODUCE A SENSATION OF FANTASY NARRATIVES FROM THE ORIENT. THE COMPOSER DELIBERATELY MADE THE INDIVIDUAL TITLES VAGUE, SO THAT THEY WERE NOT ASSOCIATED WITH SPECIFIC TALES OR VOYAGES. HOWEVER, IN THE FINALE, HE DOES MAKE REFERENCE TO THE ADVENTURES OF SINBAD. IN A LATER COMPLETED EDITION OF THE SUITE, HE DID AWAY WITH TITLES ALTOGETHER, DESIRING INSTEAD THAT THE LISTENER SHOULD HEAR HIS WORK ONLY AS AN ORIENTAL-THEMED WORK THAT EVOKES A SENSE OF THE FAIRY-TALE ADVENTURE. HE STATED "ALL I DESIRED WAS THAT THE HEARER, IF HE LIKED MY PIECE AS SYMPHONIC MUSIC, SHOULD CARRY AWAY THE IMPRESSION THAT IT IS BEYOND A DOUBT AN ORIENTAL NARRATIVE OF FAIRY-TALE WONDERS". THE MUSIC PREMIERED IN ST PETERSBURG ON OCTOBER 28, 1888 CONDUCTED BY THE COMPOSER HIMSELF. THE REASONS FOR ITS POPULARITY ARE CLEAR ENOUGH, IT IS A MUSICAL SCORE FULL OF BEQUILING ORCHESTRAL COLOURS, FRESH MELODIES, WITH MILD ORIENTAL FLAVOURS AND A RHYTHMIC VITALITY LARGELY ABSENT FROM MANY MAJOR ORCHESTRAL WORKS OF THAT TIME. SCHEHERAZADE IS ALSO A POPULAR MUSICAL CHOICE FOR COMPETITIVE FIGURE SKATING.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

SCHEHERAZADE

THE YOUNG PRINCE AND THE YOUNG PRINCESS

SLOW, FREELY ♩ = 45

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is 'SLOW, FREELY' with a quarter note equal to 45 beats per minute. The score begins with a 4-measure rest for all instruments. Trumpet 4 has a 'FLUGEL SOLO' starting in the 5th measure, marked with a piano (p) dynamic. The other instruments have rests for the first 4 measures. Trombone 1, 2, and 3 enter in the 5th measure with a piano (p) dynamic, playing a melodic line with slurs. Bass Trombone and Tuba have rests for the first 4 measures.

TRUMPET 1
DOUBLING
PICC TPT

TRUMPET 2

TRUMPET 3
DOUBLING
FLUGEL

TRUMPET 4
DOUBLING
FLUGEL
FLUGEL SOLO
p

HORN IN F

TROMBONE 1
p

TROMBONE 2
p

TROMBONE 3
p

BASS TROMBONE
p

TUBA

A

7

Musical score for a brass section, measures 7-11. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. TPT 3 has a 'FLUGEL SOLO' section starting at measure 8. Dynamics include 'mp' for TPT 3, TBN 2, TBN 3, and 3 TBN.

12

The musical score is arranged in ten staves, each representing a different brass instrument. The key signature is one sharp (F#). The score consists of five measures. The instruments and their parts are as follows:

- TPT 1:** Rests in all five measures.
- TPT 2:** Rests in all five measures.
- TPT 3:** Active part with eighth notes and slurs in all five measures.
- TPT 4:** Rests in all five measures.
- HORN:** Rests in all five measures.
- TBN 1:** Rests in all five measures.
- TBN 2:** Active part with slurs and eighth notes in all five measures.
- TBN 3:** Active part with slurs and eighth notes in all five measures.
- 8 TBN:** Active part with slurs and eighth notes in all five measures.
- TUBA:** Rests in all five measures.

17

FREELY

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'FREELY'. The score consists of 17 measures. TPT 1 and TPT 2 are mostly silent, with TPT 1 playing a short phrase in measure 17. TPT 3 has a melodic line throughout. TPT 4, HORN, and TBN 1 are mostly silent. TBN 2, TBN 3, 3 TBN, and TUBA have melodic lines. The score includes dynamics like *mp* and *p*.

22 **B** 15 13

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
B TBN
TUBA

p *f*

Detailed description: This is a page of a musical score for a brass ensemble. It features six staves. The top staff, labeled 'TPT 1', contains a melodic line starting at measure 22, marked with a 'B' in a box. The line is marked with '15' and '13' above it. The other staves (TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA) show sustained notes with dynamics markings like 'p' and 'f'. The key signature is one sharp (F#) and the time signature is 4/4. The page number '5' is in the top right corner.

This musical score page features ten staves for different instruments. The top staff, TPT 1, contains a melodic line with a slur over measures 24, 17, and 16. The other staves (TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA) show various musical notations, including rests, slurs, and specific notes. The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking *mf* is present in the TPT 4 staff.

26

MOVING ON

Musical score for 'MOVING ON' featuring TPT 1-4, HORN, TBN 1-3, 8 TBN, and TUBA. The score is in 4/4 time and G major. The trumpet parts (TPT 1-3) play a melodic line starting at measure 26, marked *p*. TPT 4 plays a rhythmic accompaniment. The horn part (HORN) plays a sustained note marked *mp*. The tuba part (TUBA) plays a rhythmic accompaniment. The trombone parts (TBN 1-3, 8 TBN) play sustained notes marked *mp*. A 'TO TRUMPET' instruction is present above TPT 3 in measure 27.

35

Musical score for TPT 1, TPT 2, TPT 3, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is divided into four measures.

TPT 1: Treble clef. Measure 1: quarter notes G4, A4, Bb4, quarter note G4. Measure 2: whole rest. Measure 3: quarter notes G4, A4, Bb4, quarter note G4. Measure 4: whole rest.

TPT 2: Treble clef. Measure 1: quarter notes G4, A4, Bb4, quarter note G4. Measure 2: whole rest. Measure 3: quarter notes G4, A4, Bb4, quarter note G4. Measure 4: whole rest.

TPT 3: Treble clef. Measure 1: quarter notes G4, A4, Bb4, quarter note G4. Measure 2: whole rest. Measure 3: quarter notes G4, A4, Bb4, quarter note G4. Measure 4: whole rest.

TPT 4: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

HORN: Treble clef. Measure 1: half note G4, *sfz*. Measure 2: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, *p*. Measure 3: half note G4, *sfz*. Measure 4: quarter notes G4, A4, Bb4, quarter note G4, *mf*.

TBN 1: Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

TBN 2: Bass clef. Measure 1: half note Bb3, *sfz*. Measure 2: half note Bb3, *p*. Measure 3: half note Bb3, *sfz*. Measure 4: half note Bb3, *mf*.

TBN 3: Bass clef. Measure 1: half note Bb3, *sfz*. Measure 2: half note Bb3, *p*. Measure 3: half note Bb3, *sfz*. Measure 4: half note Bb3, *mf*.

B TBN: Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

TUBA: Bass clef. Measure 1: half note Bb3, *sfz*. Measure 2: half note Bb3, *p*. Measure 3: half note Bb3, *sfz*. Measure 4: half note Bb3, *mf*.

39

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is divided into four measures. The first measure shows the initial entries for TPT 1, TPT 2, TPT 3, and HORN, with dynamic markings *p* and *mf*. The second measure continues the entries for TPT 2, TPT 3, and HORN, with a *p* marking. The third measure features a complex melodic line for TPT 4, a sustained note for TBN 1, and sustained notes for TBN 3 and B TBN. The fourth measure concludes the entries for TBN 2, TBN 3, and B TBN. The Tuba part remains silent throughout the passage.

43

FASTER ♩ = 63

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'FASTER' with a quarter note equal to 63 beats per minute. The score is divided into four measures. TPT 1, TPT 2, and HORN play a melodic line in the first two measures, while TPT 4 and TBN 3 play a rhythmic accompaniment. In the third measure, TPT 1, TPT 2, and HORN play a sustained note, while TPT 4 and TBN 3 continue their accompaniment. In the fourth measure, TBN 3 has a solo passage marked 'SOLO' and 'p' (piano), while TBN 1, TBN 2, 3 TBN, and TUBA play a sustained note.



TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

ST. MUTE

ST. MUTE

p

p

51

Musical score for trumpet and horn sections, measures 51-54. The score is written in 4/4 time and B-flat major. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. TPT 1 and TPT 2 are silent throughout. TPT 3 and TPT 4 play a rhythmic pattern of eighth notes. HORN and TUBA play a melodic line starting in measure 54. TBN 1 and TBN 2 are silent. TBN 3 and 8 TBN play a rhythmic pattern of eighth notes.

51

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

To TRUMPET ST. MUTE

mf

p

E

55

Musical score for a brass ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TPT 1:** Treble clef, playing a melodic line with eighth and quarter notes, including slurs and ties.
- TPT 2:** Treble clef, playing a sixteenth-note tremolo pattern. The first measure is marked "OPEN" and "mp". The number "6" is written above the staff in each measure.
- TPT 3:** Treble clef, playing a whole rest.
- TPT 4:** Treble clef, playing a whole rest.
- HORN:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure. Marked "mp".
- TBN 1:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure. Marked "mp".
- TBN 2:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure. Marked "mf".
- TBN 3:** Bass clef, playing a whole rest.
- 3 TBN:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure. Marked "mf".
- TUBA:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure. Marked "mf".

59

Musical score for a brass section, measures 59-61. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The key signature is B-flat major (two flats). The time signature is 4/4. TPT 1 and HORN play a melodic line with eighth notes and quarter notes. TPT 2 plays a sixteenth-note pattern with a '6' above the staff. TPT 3 and TPT 4 are silent. TBN 1 plays a rhythmic pattern of quarter notes. TBN 2, 3 TBN, and TUBA play a rhythmic pattern of quarter notes with stems up.

F To B^b Picc TPT

62

The musical score is arranged in ten staves. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into three measures.
- **TPT 1:** Treble clef, starts with a quarter note G4, followed by a quarter rest, and a quarter note F4.
- **TPT 2:** Treble clef, starts with a quarter note G4, followed by a sixteenth-note sextuplet (G4, A4, B4, C5, B4, A4), then a quarter note G4 and a quarter note F4.
- **TPT 3:** Treble clef, starts with a quarter rest, then a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note B4, a quarter note A4, and a quarter note G4.
- **TPT 4:** Treble clef, starts with a quarter rest, then a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note B4, a quarter note A4, and a quarter note G4.
- **HORN:** Treble clef, starts with a quarter note G4, followed by a quarter rest, and a quarter note F4.
- **TBN 1:** Bass clef, starts with a quarter note G2, followed by a quarter rest, and a quarter note F2.
- **TBN 2:** Bass clef, starts with a quarter note G2, followed by a quarter rest, and a quarter note F2.
- **TBN 3:** Bass clef, starts with a quarter rest, then a quarter note G2, followed by a quarter note F2.
- **8 TBN:** Bass clef, starts with a quarter note G2, followed by a quarter rest, and a quarter note F2.
- **TUBA:** Bass clef, starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1.
Dynamics include *pp* (pianissimo) for TPT 3 and TPT 4, *mp* (mezzo-piano) for TBN 1 and TBN 2, and *mf* (mezzo-forte) for TBN 3 and Tuba. A box labeled 'F' is positioned above the first measure, and the instruction 'To B^b Picc TPT' is written to its right.

65

65

TPT 1 *mf*

TPT 2 *mp*

TPT 3 3

TPT 4 3

HORN *mf* w/PICC

TBN 1 *mp* 6

TBN 2 *mp* 6

TBN 3 *mp*

8 TBN *mp*

TUBA *mp*

68

To TRUMPET **G**

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

The musical score is arranged in ten staves. The top four staves are for Trumpets 1, 2, 3, and 4. The fifth staff is for the Horn, which has a 'SOLO' marking above it. The next three staves are for Trombones 1, 2, and 3. The eighth staff is for the Baritone (B TBN), and the bottom staff is for the Tuba. The music is in 4/4 time and has a key signature of two flats. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are used throughout. A box containing the letter 'G' is located in the upper right corner of the page.

72

Musical score for a brass section, measures 72-75. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The parts are as follows:

- TPT 1:** Treble clef. Rests in measures 72-74. Measure 75: *f* dynamics, eighth-note melody.
- TPT 2:** Treble clef. Rests in measures 72-74. Measure 75: *f* dynamics, eighth-note melody.
- TPT 3:** Treble clef. Rests in measures 72-74. Measure 75: *mf* dynamics, sixteenth-note triplet.
- TPT 4:** Treble clef. Rests in measures 72-74. Measure 75: *mf* dynamics, sixteenth-note triplet.
- HORN:** Treble clef. Active in measures 72-74 with eighth-note patterns. Measure 75: Rest.
- TBN 1:** Bass clef. Active in measures 72-74 with a long note and a half-note. Measure 75: *f* dynamics, eighth-note melody. Includes annotation "w/TRUMPET 1".
- TBN 2:** Bass clef. Active in measures 72-74 with a long note and a half-note. Measure 75: Rest.
- TBN 3:** Bass clef. Active in measures 72-74 with a long note and a half-note. Measure 75: Rest.
- B TBN:** Bass clef. Active in measures 72-74 with a sixteenth-note triplet. Measure 75: *mf* dynamics, eighth-note melody.
- TUBA:** Bass clef. Active in measures 72-74 with a dotted quarter note. Measure 75: *f* dynamics, dotted half note.

76

Musical score for a brass ensemble, page 20. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is divided into four measures. TPT 1 and TPT 2 play melodic lines with slurs. TPT 3 and TPT 4 play sixteenth-note patterns, each marked with a '6' (sixteenth notes). The HORN part is silent. TBN 1 plays a melodic line with slurs. TBN 2 and TBN 3 are silent until the fourth measure, where they play a short melodic phrase marked with a 'p' (piano). 8 TBN and TUBA play a rhythmic accompaniment. The TUBA part is marked with a 'p' in the fourth measure.

80

TPT 1
Musical notation with dynamics *p* and *f*. Includes a first ending bracket above the staff.

TPT 2
Musical notation with dynamics *p* and *f*. Includes the instruction **SOLO PULLUP**.

TPT 3
Musical notation with dynamics *p* and *f*. Includes the instruction **OPEN**.

TPT 4
Musical notation with dynamics *p* and *f*. Includes the instruction **OPEN**.

HORN
Musical notation with rests and a fermata.

TBN 1
Musical notation with rests and a fermata.

TBN 2
Musical notation with dynamics *f* and a fermata.

TBN 3
Musical notation with dynamics *f* and a fermata.

B TBN
Musical notation with rests and a fermata.

TUBA
Musical notation with dynamics *f* and a fermata.

85

The image shows a page of a musical score for a brass ensemble. The page is numbered 22 at the top left and 85 at the top left of the staff. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The time signature is 4/4. The first four measures are marked with a '6' above the staff, indicating a sixteenth-note pattern. TPT 1 has a melodic line with sixteenth-note runs. TPT 2 has a melodic line with eighth-note runs. TPT 3, TPT 4, and HORN are marked with a horizontal line, indicating they are silent. TBN 1 is also marked with a horizontal line. TBN 2 has a rhythmic pattern of eighth notes and quarter notes. TBN 3 has a rhythmic pattern of quarter notes. B TBN and TUBA are marked with a horizontal line. The score is written in a standard musical notation style with a grand staff for each instrument.

89

Musical score for a brass ensemble, measures 89-92. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations such as treble and bass clefs, dynamics (mf, f), and articulation (SOLO). The TPT 3 and TPT 4 parts include sixteenth-note runs marked with a '6' and 'mf'. The 3 TBN part has a 'SOLO' marking and a 'f' dynamic. The TUBA part has a rhythmic pattern of quarter notes.

J

93

Score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five measures. TPT 1 and TPT 2 have dynamics of *p*, *f*, and *p* across the measures. TPT 3 and TPT 4 have a sixteenth-note pattern in the first two measures. TBN 2 and TBN 3 have dynamics of *p*, *f*, and *p*. TUBA has dynamics of *p*, *f*, and *p*. A 'TO FLUGEL' instruction is present above TPT 4 in the third measure.

98 RIT. ----- TEMPO PRIMO ♩ = 45

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'RIT.' (Ritardando) followed by 'TEMPO PRIMO' (Tempo Primo) with a quarter note equal to 45 beats per minute. The score is divided into four measures. TPT 1 and TPT 2 play a melodic line starting with a forte (*f*) dynamic. TPT 3 is silent. TPT 4 and HORN play a melodic line starting with a mezzo-piano (*mp*) dynamic, with TPT 4 also marked 'w/HORN'. TBN 1, TBN 2, and TBN 3 play a melodic line starting with a forte (*f*) dynamic. 8 TBN and TUBA play a melodic line starting with a forte (*f*) dynamic. The score includes various dynamics such as *f*, *mp*, and *p* (piano). There are also triplets and slurs in the TPT 4 and HORN parts.

102

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is in G major (one sharp) and 4/4 time. TPT 1, 2, and 3 have rests. TPT 4 has a melodic line with a triplet in the fourth measure. HORN has a short phrase in the first measure. TBN 1 has a half note. TBN 2 and 3 have melodic lines with slurs. 8 TBN has a rhythmic pattern. TUBA has a melodic line with a *mp* dynamic and a *SOLO* instruction in the final measure.

107

TPT 1: Treble clef, key signature of one sharp (F#). Measures 107-109: whole rests. Measure 110: *w/FLUG*, eighth-note triplet, accented.

TPT 2: Treble clef, key signature of one sharp (F#). Measures 107-109: whole rests. Measure 110: quarter note, eighth-note triplet, accented.

TPT 3: Treble clef, key signature of one sharp (F#). Measures 107-109: half note, quarter note, half note, quarter note, half note, quarter note, half note, quarter note. Measure 110: whole rest.

TPT 4: Treble clef, key signature of one sharp (F#). Measures 107-109: whole rests. Measure 110: *w/FLUG*, eighth-note triplet, accented.

HORN: Treble clef, key signature of one sharp (F#). Measures 107-109: half note, quarter note, half note, quarter note, half note, quarter note, half note, quarter note. Measure 110: whole rest.

TBN 1: Bass clef, key signature of one sharp (F#). Measures 107-109: half note, quarter note, half note, quarter note, half note, quarter note, half note, quarter note. Measure 110: whole rest.

TBN 2: Bass clef, key signature of one sharp (F#). Measures 107-109: whole rests. Measure 110: quarter note, eighth-note triplet, accented.

TBN 3: Bass clef, key signature of one sharp (F#). Measures 107-109: whole rests. Measure 110: quarter note, eighth-note triplet, accented.

8 TBN: Bass clef, key signature of one sharp (F#). Measures 107-109: whole rests. Measure 110: quarter note, eighth-note triplet, accented.

TUBA: Bass clef, key signature of one sharp (F#). Measures 107-109: eighth-note triplet, quarter note, eighth-note triplet, quarter note, eighth-note triplet, quarter note, eighth-note triplet, quarter note. Measure 110: quarter note, eighth-note triplet, accented.

Dynamics: *p* (piano) is indicated for TPT 3, HORN, and TBN 1 in measures 107-109.

Performance instructions: *w/FLUG* (with Flugelhorn) for TPT 1 and TPT 4; *w/TPT 1* (with TPT 1) for HORN and TBN 1.

The score concludes with the word **END** in measure 110.

112 RIT. - - - - -

VERY SLOW

Musical score for a brass ensemble, measures 112-116. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "VERY SLOW" and includes a "RIT." (ritardando) marking at the beginning of measure 112. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score features various dynamics including *p* (piano), *pp* (pianissimo), and *f* (forte). A triplet of eighth notes is marked with a "3" above it in measures 112 and 113. A triplet of eighth notes is also marked with a "3" above it in measure 115. The TPT 1 and TPT 2 parts have slurs and hairpins in measures 112 and 113. The TBN 2 and TBN 3 parts have slurs and hairpins in measures 112 and 113. The 8 TBN and TUBA parts have slurs and hairpins in measures 112 and 113. The HORN part has a slur and hairpin in measure 115. The TBN 2 part has a slur and hairpin in measure 115. The TBN 3 part has a slur and hairpin in measure 115. The 8 TBN part has a slur and hairpin in measure 115. The TUBA part has a slur and hairpin in measure 115. The TPT 1 part has a slur and hairpin in measure 115. The TPT 2 part has a slur and hairpin in measure 115. The TPT 3 part has a slur and hairpin in measure 115. The TPT 4 part has a slur and hairpin in measure 115. The HORN part has a slur and hairpin in measure 115. The TBN 1 part has a slur and hairpin in measure 115. The TBN 2 part has a slur and hairpin in measure 115. The TBN 3 part has a slur and hairpin in measure 115. The 8 TBN part has a slur and hairpin in measure 115. The TUBA part has a slur and hairpin in measure 115.