

SCHEHERAZADE

**THE YOUNG PRINCE AND THE YOUNG PRINCESS
COMPOSED BY NIKOLAI RIMSKY-KORSAKOV**

ARRANGED BY RYAN LINHAM

5:00 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA**

**TRUMPET 1 DOUBLES ON PICCOLO TRUMPET
TRUMPET 3 AND 4 DOUBLE ON FLUGELHORNS**

ALTERNATIVE TRANPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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PROGRAMME NOTES

NIKOLAI ANDREYEVICH RIMSKY-KORSAKOV (1844-1908) WAS A RUSSIAN COMPOSER AND A MEMBER OF THE HIGHLY INFLUENTIAL GROUP OF 19TH CENTURY RUSSIAN COMPOSERS KNOWN AS THE FIVE OR THE NEW RUSSIAN SCHOOL ALONGSIDE BALAKIREV AND MUSSORGSKY, CUI AND BORODIN. RIMSKY-KORSAKOV WAS A MASTER OF ORCHESTRATION. HIS BEST-KNOWN ORCHESTRAL COMPOSITIONS: SUCH AS CAPRICCIO ESPAGNOL, THE RUSSIAN EASTER FESTIVAL OVERTURE, AND THE SYMPHONIC SUITE SCHEHERAZADE ARE STAPLES OF THE CLASSICAL MUSIC REPERTOIRE. RIMSKY-KORSAKOV BELIEVED IN DEVELOPING A NATIONALISTIC STYLE OF CLASSICAL MUSIC. THIS STYLE EMPLOYED RUSSIAN FOLKLORE ALONG WITH EXOTIC HARMONIC, MELODIC AND RHYTHMIC ELEMENTS IN A PRACTICE KNOWN AS MUSICAL ORIENTALISM. RIMSKY-KORSAKOV ALSO APPRECIATED WESTERN MUSICAL TECHNIQUES AFTER HE BECAME A PROFESSOR OF COMPOSITION AT THE ST PETERSBURG CONSERVATORY. RIMSKY-KORSAKOV COMBINED HIS COMPOSITION AND TEACHING WITH A CAREER IN THE RUSSIAN MILITARY AS AN OFFICER IN THE IMPERIAL RUSSIAN NAVY AND THEN AS THE CIVILIAN INSPECTOR OF NAVAL BANDS. RIMSKY-KORSAKOV SUFFERED FROM ANGINA. WHILE THIS GRADUALLY WORE HIM DOWN, THE STRESSES CONCURRENT WITH THE 1905 REVOLUTION AND ITS AFTERMATH GREATLY ACCELERATED HIS ILLNESS. IN DECEMBER 1907, HIS POOR HEALTH BECAME SEVERE, AND HE COULD NO LONGER WORK. HE DIED IN 1908 AT HIS ESTATE NEAR LUGA (MODERN DAY PLYUSSKY DISTRICT OF PSKOV OBLAST) AND WAS INTERRED IN THE TIKHVIN CEMETERY IN ST PETERSBURG, NEXT TO BORODIN, GLINKA, AND MUSSORGSKY.

SCHEHERAZADE IS A SYMPHONIC SUITE COMPOSED IN 1888 AND BASED ON ONE THOUSAND AND ONE NIGHTS ALSO KNOWN AS THE ARABIAN NIGHTS. THIS WORK COMBINES TWO FEATURES TYPICAL OF IMPERIAL RUSSIAN MUSIC OF THAT TIME AND OF RIMSKY-KORSAKOV IN PARTICULAR: DAZZLING, COLOURFUL ORCHESTRATION AND AN INTEREST IN THE EAST. IT IS CONSIDERED RIMSKY-KORSAKOV'S MOST POPULAR WORK. SCHEHERAZADE CONSISTS OF A SUITE OF FOUR RELATED MOVEMENTS WITH A UNIFIED THEME. IT WAS WRITTEN TO PRODUCE A SENSATION OF FANTASY NARRATIVES FROM THE ORIENT. THE COMPOSER DELIBERATELY MADE THE INDIVIDUAL TITLES VAGUE, SO THAT THEY WERE NOT ASSOCIATED WITH SPECIFIC TALES OR VOYAGES. HOWEVER, IN THE FINALE, HE DOES MAKE REFERENCE TO THE ADVENTURES OF SINBAD. IN A LATER COMPLETED EDITION OF THE SUITE, HE DID AWAY WITH TITLES ALTOGETHER, DESIRING INSTEAD THAT THE LISTENER SHOULD HEAR HIS WORK ONLY AS AN ORIENTAL-THEMED WORK THAT EVOKES A SENSE OF THE FAIRY-TALE ADVENTURE. HE STATED "ALL I DESIRED WAS THAT THE HEARER, IF HE LIKED MY PIECE AS SYMPHONIC MUSIC, SHOULD CARRY AWAY THE IMPRESSION THAT IT IS BEYOND A DOUBT AN ORIENTAL NARRATIVE OF FAIRY-TALE WONDERS". THE MUSIC PREMIERED IN ST PETERSBURG ON OCTOBER 28, 1888 CONDUCTED BY THE COMPOSER HIMSELF. THE REASONS FOR ITS POPULARITY ARE CLEAR ENOUGH, IT IS A MUSICAL SCORE FULL OF BEGUILING ORCHESTRAL COLOURS, FRESH MELODIES, WITH MILD ORIENTAL FLAVOURS AND A RHYTHMIC VITALITY LARGEMLY ABSENT FROM MANY MAJOR ORCHESTRAL WORKS OF THAT TIME.

SCHEHERAZADE IS ALSO A POPULAR MUSICAL CHOICE FOR COMPETITIVE FIGURE SKATING.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

SCHEHERAZADE

THE YOUNG PRINCE AND THE YOUNG PRINCESS

COMPOSED BY NIKOLAI RIMSKY-KORSAKOV

ARRANGED BY RYAN LINHAM

EDITED BY ROGER ARGENTE

SLOW, FREELY $\text{♩} = 45$

TRUMPET 1
DOUBLING PICC TPT

TRUMPET 2

TRUMPET 3
DOUBLING FLUGEL

TRUMPET 4
DOUBLING FLUGEL

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

A

Musical score for section A, page 2. The score consists of ten staves, each with a key signature of one sharp (F#). The sections are as follows:

- TPT 1:** Stays silent throughout the section.
- TPT 2:** Stays silent throughout the section.
- TPT 3:** Stays silent throughout the section.
- TPT 4:** Starts with a eighth-note rest followed by a sixteenth-note rest. Then plays a sixteenth-note pattern: (B, A, G, F#), (E, D, C, B), (A, G, F#, E), (D, C, B, A).
- HORN:** Stays silent throughout the section.
- TBN 1:** Starts with a eighth-note rest followed by a sixteenth-note rest. Then plays a sixteenth-note pattern: (B, A, G, F#), (E, D, C, B), (A, G, F#, E), (D, C, B, A).
- TBN 2:** Starts with a eighth-note rest followed by a sixteenth-note rest. Then plays a sixteenth-note pattern: (B, A, G, F#), (E, D, C, B), (A, G, F#, E), (D, C, B, A). Includes dynamic markings *mp*.
- TBN 3:** Starts with a eighth-note rest followed by a sixteenth-note rest. Then plays a sixteenth-note pattern: (B, A, G, F#), (E, D, C, B), (A, G, F#, E), (D, C, B, A). Includes dynamic markings *mp*.
- 8 TBN:** Starts with a eighth-note rest followed by a sixteenth-note rest. Then plays a sixteenth-note pattern: (B, A, G, F#), (E, D, C, B), (A, G, F#, E), (D, C, B, A). Includes dynamic markings *mp*.
- TUBA:** Stays silent throughout the section.

In measure 4, there is a dynamic marking *mp* above the TBN 2 and 8 TBN staves. The section ends with a repeat sign and a double bar line.

12

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

This musical score page contains ten staves of music for brass instruments. The instrumentation includes four Trumpets (TPT 1-4), one Horn, three Trombones (TBN 1-3), one Bass Trombone (8 TBN), and one Tuba. The key signature is consistently one sharp throughout. The music is organized into measures separated by vertical bar lines. Measures 1 through 4 are primarily rests. Measures 5 through 10 feature rhythmic patterns, notably sixteenth-note patterns in TPT 3 and eighth-note patterns in TPT 4. Measures 11 and 12 conclude with sustained notes or sustained rhythmic patterns.

17

FREELY

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

This musical score page contains six staves of music for brass instruments. The instrumentation includes four Trumpets (TPT 1-4), one Horn, three Bass Trombones (TBN 1-3), one 8th Bass Trombone (8 TBN), and one Tuba. The key signature is G major (one sharp). The time signature is common time. Measure 17 begins with a dynamic of p . The first measure consists of rests for all instruments. The second measure features eighth-note patterns for TPT 3 and TBN 2. The third measure shows eighth-note patterns for TPT 3 and TBN 3. The fourth measure concludes with eighth-note patterns for TBN 1 and TBN 2. The score ends with a dynamic of mp . The word "FREELY" is written above the staff for TPT 1.

22 **B** 15 13

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

6

24

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

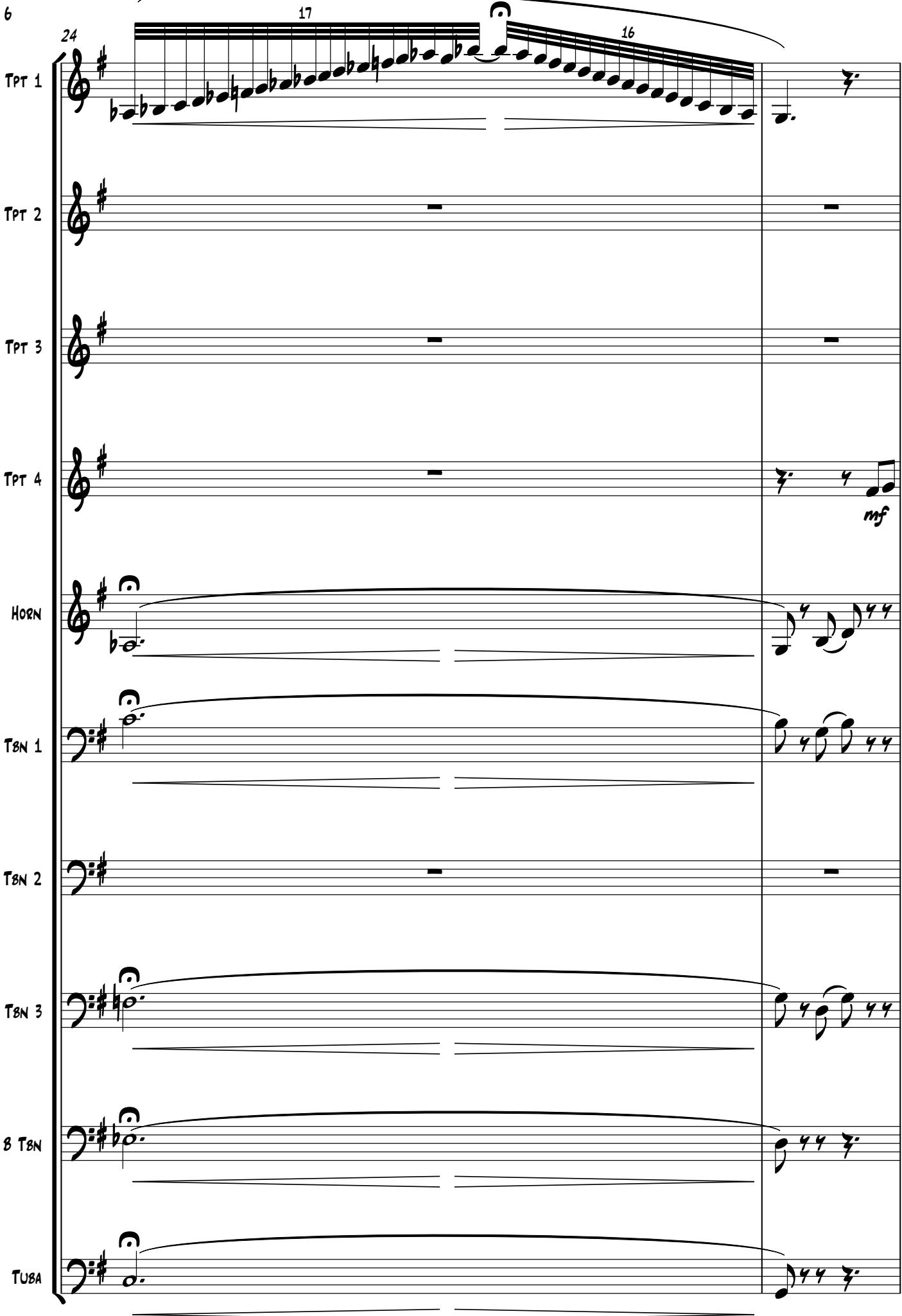
TBN 3

8 TBN

TUBA

17

16



MOVING ON

2

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

TO TRUMPET

31

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

C

p

35

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

sfz

p

sfz

mf

sfz

p

sfz

mf

o.

sfz

p

sfz

mf

o.

sfz

p

sfz

mf

o.

o.

o.

o.

o.

sfz

p

sfz

mf

Musical score for brass instruments, page 10, measure 39. The score consists of nine staves:

- TPT 1:** Treble clef, note G_4 , dynamic p .
- TPT 2:** Treble clef, note A_4 , dynamic p .
- TPT 3:** Treble clef, note B_4 , dynamic p .
- TPT 4:** Treble clef, notes $\text{C}_4, \text{D}_4, \text{E}_4, \text{F}_4, \text{G}_4, \text{A}_4$ (slurs), dynamic p .
- HORN:** Treble clef, notes B_4, C_4 (slurs), dynamic p .
- TBN 1:** Bass clef, notes $\text{B}_3, \text{C}_3, \text{D}_3$ (slurs), dynamic mf .
- TBN 2:** Bass clef, note E_3 (slurs).
- TBN 3:** Bass clef, notes B_2, C_2 (slurs).
- 8 TBN:** Bass clef, note B_1 (slurs).
- TUBA:** Bass clef, note B_1 (slurs).

The score features vertical bar lines and a key signature of one flat. Measure 39 concludes with a repeat sign and begins a new section labeled "RIT."

FASTER $\text{d} = 63$

43

A musical score page featuring nine staves of music for brass instruments. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, and TUBA. The score is divided into measures by vertical bar lines. Measure 1 consists of rests. Measures 2 and 3 show rhythmic patterns involving eighth and sixteenth notes. Measure 4 begins with a dynamic instruction 'FASTER' followed by a tempo marking of $\text{d} = 63$. Measures 5 through 8 feature eighth-note patterns. Measure 9 contains rests. Measure 10 begins with a dynamic p and includes a 'SOLO' instruction above the TBN 3 staff. Measure 11 concludes with a dynamic p .

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

12

47

D

TPT 1

TPT 2 ST. MUTE

TPT 3 ST. MUTE

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

This musical score page contains ten staves of music for brass instruments. The instrumentation includes four Trumpets (TPT 1-4), one Horn, three Bassoons (TBN 1-3), one Bassoon (8 TBN), and one Tuba. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Measure 1 starts with rests for all parts. Measures 2 through 10 show the muted brasses (TPT 1-4, Horn, TBN 1-3) playing eighth-note patterns. Measures 11 through 20 show the muted brasses resting again. Measures 21 through 30 show the muted brasses playing eighth-note patterns. Measures 31 through 40 show the muted brasses resting again. Measures 41 through 50 show the muted brasses playing eighth-note patterns. Measures 51 through 60 show the muted brasses resting again. Measures 61 through 70 show the muted brasses playing eighth-note patterns. Measures 71 through 80 show the muted brasses resting again. Measures 81 through 90 show the muted brasses playing eighth-note patterns. Measures 91 through 100 show the muted brasses resting again.

51

TPT 1

TPT 2

TPT 3

TO TRUMPET ST. MUTE

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

E

55

TPT 1

TPT 2 OPEN 6 *mp*

TPT 3

TPT 4

HORN *mp*

TBN 1 *mp*

TBN 2 *mf*

TBN 3

8 TBN *mf*

TUBA *mf*

A musical score page featuring nine staves. The top staff is for TPT 1, showing eighth-note patterns. The second staff is for TPT 2, with the instruction 'OPEN' above it and a '6' below it, indicating a sixteenth-note pattern, and dynamic 'mp'. The third and fourth staves are for TPT 3 and TPT 4 respectively, both with rests. The fifth staff is for HORN, with a dynamic 'mp' and sixteenth-note patterns. The sixth staff is for TBN 1, with a dynamic 'mp' and sixteenth-note patterns. The seventh staff is for TBN 2, with a dynamic 'mf' and sustained notes. The eighth staff is for TBN 3, which is empty. The ninth staff is for 8 TBN, with a dynamic 'mf' and sustained notes. The tenth staff is for TUBA, with a dynamic 'mf' and sustained notes.

59

A musical score page showing nine staves of music. The staves are labeled from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, and TUBA. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The measures shown are numbered 59. The parts are as follows:

- TPT 1:** Playing eighth-note patterns.
- TPT 2:** Playing sixteenth-note patterns.
- TPT 3:** Resting.
- TPT 4:** Resting.
- HORN:** Playing eighth-note patterns.
- TBN 1:** Playing eighth-note patterns.
- TBN 2:** Playing eighth-note patterns.
- TBN 3:** Resting.
- 8 TBN:** Playing eighth-note patterns.
- TUBA:** Playing eighth-note patterns.

16

62

F TO B \flat PICC TPT

Musical score for brass instruments, page 16, measure 62. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The key signature changes to B \flat major (one sharp) at the end of the measure. Measure 62 consists of three measures. The first measure has rests for most instruments. The second measure begins with TPT 2 playing a sixteenth-note pattern. The third measure features eighth-note patterns on TPT 3 and TPT 4, with dynamic markings *p* and *pp*. The HORN and TBN 1 parts also have eighth-note patterns. The TBN 2 and TBN 3 parts play sustained notes with dynamics *mp*. The 8 TBN part has a sustained note with dynamic *mf*. The TUBA part begins in measure 62 with a dynamic *mf* and continues with a sustained note across all three measures.

65

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

This musical score page contains ten staves, each representing a different instrument or section. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and Tuba. The key signature is one flat (B-flat). Measure 65 begins with a rest for all parts. TPT 1 and TPT 2 play eighth-note patterns starting at measure 66. TPT 3 and TPT 4 play sixteenth-note patterns. The HORN starts at measure 67 with a sixteenth-note pattern, followed by eighth-note patterns. TBN 1, TBN 2, and TBN 3 play sustained notes with grace notes. B TBN and Tuba play eighth-note patterns. Dynamics include *mf*, *mp*, and *w/picc*.

68

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

TO TRUMPET G

Solo

mf

mf

mf

f

mf

mf

mf

mf

This musical score page contains eight staves of music for brass instruments. The instrumentation includes four Trumpets (TPT 1-4), one Horn, three Bassoons (TBN 1-3), one Octobassoon (8 TBN), and one Tuba. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Measure 68 begins with TPT 1 and TPT 2 playing eighth-note patterns. TPT 3 and TPT 4 play eighth-note patterns in measure 69. The Horn has a solo section starting in measure 70, marked 'SOLO' and 'mf'. TBN 1, TBN 2, and TBN 3 play sixteenth-note patterns in measures 70-71. The 8 TBN and Tuba play eighth-note patterns in measures 72-73. Measure 74 consists of rests for all instruments. Measure 75 starts with a bassoon line, followed by a tuba line in measure 76.

72

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

f

f

mf 6

mf

w/TRUMPET 1

f

-

3

3

3

mf

f



85

A musical score for nine brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, and TUBA. The score is in 6/8 time, with measures divided by vertical bar lines. The key signature is one flat. TPT 1, TPT 2, and TPT 3 play eighth-note patterns. TPT 4, HORN, TBN 1, and TBN 2 play sustained notes. TBN 2 has sixteenth-note patterns. TBN 3 has eighth-note patterns. TUBA plays quarter notes.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

89

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

J

93

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TO FLUGEL

98 RIT. - - - TEMPO PRIMO $\text{♩} = 45$

TPT 1

TPT 2

TPT 3

TPT 4 w/HORN $\text{♩} = 45$ mp

HORN w/TPT 4 $\text{♩} = 45$ mp

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

<img alt="Musical score for brass instruments showing measures 98 through the end of the section. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4 (with Horn), Horn (with TPT 4), TBN 1, TBN 2, TBN 3, 8 TBN, and Tuba. Measure 98 starts with a ritardando followed by tempo primo at quarter note = 45. Measures 99-100 show various entries and dynamics (f, mp, p) across the parts. Measures 101-102 show sustained notes and rhythmic patterns. Measures 103-104 show sustained notes and rhythmic patterns. Measures 105-106 show sustained notes and rhythmic patterns. Measures 107-108 show sustained notes and rhythmic patterns. Measures 109-110 show sustained notes and rhythmic patterns. Measures 111-112 show sustained notes and rhythmic patterns. Measures 113-114 show sustained notes and rhythmic patterns. Measures 115-116 show sustained notes and rhythmic patterns. Measures 117-118 show sustained notes and rhythmic patterns. Measures 119-120 show sustained notes and rhythmic patterns. 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102

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

SOLO

mp

This musical score page contains ten staves of music for a brass ensemble. The instrumentation includes four Trumpets (TPT 1, TPT 2, TPT 3, TPT 4), one Horn, three Bassoons (TBN 1, TBN 2, TBN 3), one Octobassoon (8 TBN), and one Tuba. The key signature is one sharp. Measure 102 begins with a rest. The first four measures contain only rests. From measure 5 onwards, the instruments play. TPT 4 and the Horn play eighth-note patterns in measure 5. Measures 6 and 7 feature sustained notes with grace notes. In measure 8, the bassoon section (TBN 1, TBN 2, TBN 3, 8 TBN) plays a sustained note with grace notes, while the Tuba provides harmonic support. The score concludes with a dynamic marking of *mp* (mezzo-forte) at the end of the measure.

107

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

W/FLUG

w/TPT 1

END

RIT.

VERY SLOW

112

VERY SLOW

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA